

CIRCLE OF  
INDIGENOUS  
ARTS



Amado Pena's "Mestizo Series: El Retrato"

# Market & Competition

NOVEMBER 21 & 22, 2014 • 11am-7pm

Ziibiwing Center of Anishinabe Culture & Lifeways  
6650 E. Broadway • Mt. Pleasant, Michigan

*Fine Art • Music • Food • Dance • Children's Activities • Demonstrations*

Host:



**ALL EVENTS FREE & OPEN to the PUBLIC**

For more information call 989.775.4750 • [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)

Exclusive Sponsor:

*charles*  
SCHWAB

# CIRCLE OF INDIGENOUS ARTS

**November 21-22, 2014**

## **APPLICATION GUIDELINES:**

All applications will be reviewed by a selection committee. **Please note that incomplete applications and/or submissions will not be accepted.** IPAM Honors recipients will be notified by October 17, 2014. All honors recipients MUST be present in order to receive their prize. Monetary prizes will be given out on Thursday, November 20, 2014 at the IPAM Honors Banquet which will be held from 6-8pm at the Ziibiwing Center of Anishinabe Culture & Lifeways in Mt. Pleasant, Mich.

### **Guidelines for the Minnie Jackson Lifetime Achievement Award:**

- Completed Application
- Artist's Resume
- Proof of tribal affiliation
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300dpi photographs on a CD-ROM)

### **Guidelines for the Daniel "Gomez" Mena Master/Apprentice Fellowship:**

- Completed Application from the Master Artist and 12-month work plan complete with start and end date.
- Master Artist's Resume
- Apprentice's Resume
- Proof of tribal affiliation for the Master Artist
- Proof of tribal affiliation for the Apprentice
- One (1) letter of commitment from the Master Artist
- One (1) letter of commitment from the Apprentice
- Two (2) letters of nomination/recommendation
- Five (5) photos of the Master Artist's artwork (can be printed photographs or 300dpi photographs on a CD-ROM).

### **Guidelines for the Ziibiwing Center Ashenigewin (Giving Back) Award:**

- Completed Application
- Artist's Resume
- Proof of tribal affiliation
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300dpi photographs on a CD-ROM).

### **Guidelines for the Emerging Spirit Scholarship, sponsored by Charles Schwab & Co., Inc.:**

- Completed Application
- Artist's Resume
- Proof of tribal affiliation
- One (1) letter of commitment stating the certified program or mentorship, as well as the program start and end date
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300dpi photographs on a CD-ROM).

**Downloadable Artist Applications are available on the Ziibiwing Center's website under the "Artist Area."**  
[www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)

Exclusive Sponsor:



**Call the Ziibiwing Center to request an application (989) 775-4750**  
**All applications are due by October 11, 2014.**

(Applications postmarked after October 11, 2014 will not be accepted.)



**ZIIBIWING CENTER**  
*of Anishinabe Culture & Lifeways*  
The Saginaw Chippewa Indian Tribe of Michigan

**THE MIDWEST'S PREMIER AMERICAN INDIAN MUSEUM**  
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# CIRCLE OF INDIGENOUS ARTS

**November 21-22, 2014**

## **ELIGIBILITY & REQUIREMENTS:**

All applications will be reviewed by a selection committee. IPAM Honors recipients will be notified by October 17, 2014. All honors recipients **MUST** be present in order to receive their prize. Monetary prizes will be given out on Thursday, November 20, 2014 at the IPAM Honors Banquet that will be held from 6-8pm at the Ziiibwing Center of Anishinabe Culture & Lifeways in Mt. Pleasant, Mich.

### **Applicants for the Minnie Jackson Lifetime Achievement Award must:**

- Demonstrate a lifetime of traditional art perpetuation
- Be a continually practicing artist for a minimum of 30 years
- Show contributions of teaching and mentoring transmission
- Be a documented affiliate of a North American Indian tribe

### **Applicants for the Daniel "Gomez" Mena Master/Apprentice Fellowship must:**

- The Master Artist must demonstrate a maturity in their traditional or contemporary art field
- The Master Artist must show contribution of teaching and mentoring
- The Apprentice must have some practical experience with the Master Artist's medium
- Both the Master and Apprentice need to be a documented affiliate of a North American Indian tribe

#### **Requirements:**

- The Master artist will receive the Fellowship for both the Master and Apprentice
- Both the Master and Apprentice recipient must submit a post-experience written summary and photos to the Ziiibwing Center to post as a feature story on the Ziiibwing Center Blog by April 30, 2015.
- Apprenticeship must last a minimum of 6 months and a start and end date will need to be submitted with the application

### **Applicants for the Ziiibwing Center Ashenigewin (Giving Back) Award must:**

- Be an individual or family that demonstrates a maturity in their traditional or contemporary art field
- Provide substantial multi-generational community based transmission of artistic lifeways
- Openly demonstrates, donates, teaches, or mentors their traditional or contemporary art to their community
- Be a documented affiliate of a North American Indian tribe

### **Applicants for the Emerging Spirit Scholarship, sponsored by Charles Schwab & Co., Inc., must:**

- Be a student in a certified art program or mentorship with a Master Artist
- Be a currently practicing artist with commitment to their traditional or contemporary art medium
- Demonstrate the potential for exceptional artistic achievement
- Be a documented affiliate of a North American Indian tribe

#### **Requirements:**

- The recipient must write a one-page summary of how they applied their scholarship with an accompanying photo or video in class or school

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**Downloadable Artist Applications are available on the Ziiibwing Center's website under the "Artist Area."**

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**Call the Ziiibwing Center to request an application (989) 775-4750**

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**November 21-22, 2014**

## INDIGENOUS PEOPLES ARTISTIC MERIT (IPAM) HONORS APPLICATION

This application is for the Minnie Jackson Lifetime Achievement Award, Daniel "Gomez" Mena Master/Apprentice Fellowship, Ziiibwing Center Ashenigewin Award, and Emerging Spirit Scholarship, sponsored by Charles Schwab & Co., Inc. Downloadable applications are available on the Ziiibwing Center's website ([www.sagchip.org/ziiibwing](http://www.sagchip.org/ziiibwing)) under the "Artist Area." You may also call the Ziiibwing Center to request an application (989) 775-4750. **All applications are due by October 11, 2014.**  
(Applications postmarked after October 11, 2014 will not be accepted.)

Artist's Name (first & last):

Which 2014 Artistic Merit Award are you applying for?---If applying for the Daniel "Gomez" Mena Fellowship also provide the name of your apprentice.

Address: City: State: Zip:

Primary Phone No.:

Email:

Website (opt.):

Art Medium:

Tribal Affiliation:

Reference Person #2:

Reference Person #2:

Reference Ph.:

Reference Ph.:

### On a separate piece of paper, please answer the following questions:

1. What is the most rewarding experience your artwork has given you? How long have you been practicing your art?
2. Please describe your primary medium of art. What other types of artwork do you practice?
3. Describe the community(s) in which you share your art. We are particularly interested in work you may do/have done with Tribal youth.
4. How will receiving an award impact you and your art form? If applying for the Daniel "Gomez" Mena Master/Apprentice Fellowship, please explain the importance of transmitting your skills to another.

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**Please provide at least five (5) samples of your work: photographs, DVD, disc or url address. If applying for the Master/Apprentice Fellowship please also provide samples of the Apprentice's work.**



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# CIRCLE OF INDIGENOUS ARTS

**November 21-22, 2014**

The Ziibiwing Center of Anishinabe Culture & Lifeways and Exclusive Sponsor, Charles Schwab & Co., Inc., present the Indigenous Peoples Artistic Merit (IPAM) Honors on November 20, 2014. The IPAM Honors were created to promote, support and perpetuate North American Indian art and to provide a platform for preservation and transmission.

## The 2014 IPAM Honors available:

### **Minnie Jackson Lifetime Achievement Award**

**\$1,000.00**

Minnie Jackson (1911-2011) is a renowned basket maker from the Saginaw Chippewa Indian Tribe of Michigan. Known for her strawberry baskets, she made baskets all her life, taught the tradition to community members, and is remembered as a role model of cultural wisdom.

The Minnie Jackson Lifetime Achievement Award will go to an individual artist who has demonstrated a lifetime of traditional art perpetuation. They are a continually practicing artist for a minimum of 30 years. Traditional art forms include jewelry, pottery, sculpture, baskets, and diversified art forms.

### **Daniel “Gomez” Mena Master/Apprentice Fellowship**

**\$1,000.00**

Daniel “Gomez” Mena (1954-2007) was a renowned stone sculptor from the Saginaw Chippewa Indian Tribe of Michigan who worked as a stone sculptor for 20 years. He was also well known for his mentoring.

The Daniel “Gomez” Mena Master/Apprentice Fellowship will be given to a North American Indian traditional or contemporary Master Artist that is committed to working with an apprentice for one year.

### **Ziibiwing Center Ashenigewin (Giving Back) Award**

**\$1,000.00**

The Ziibiwing Center Ashenigewin Award will be given to an individual or family that demonstrate a maturity in their traditional or contemporary art field. The recipient of this award will have given substantial multi-generational community transmission of their artistic lifeways through donations, teaching, and mentoring.

### **The Emerging Spirit Scholarship, sponsored by Charles Schwab & Co., Inc.**

**\$1,000.00**

Charles Schwab & Co., Inc., believes that education is the one investment that outperforms all others. Stocks and bonds aren't the only investment they make. Charles Schwab & Co., Inc., also invest in the community, which in a way, provides the most rewarding return of all. The Charles Schwab & Co., Inc., Emerging Spirit Scholarship will be given to a North American Indian student in a certified art program or mentorship with a traditional or contemporary Master Artist.

**Downloadable Artist Applications are available on the Ziibiwing Center's website under the “Artist Area.”**  
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### BOOTH APPLICATION

This application is for a booth at the Circle of Indigenous Arts Market & Competition. You must provide at least 3 photographic examples of your work and proof of Tribal Affiliation. Your check or money order for your booth will be deposited upon receipt and will be considered a tax-deductible Membership to the Ziibiwing Center.

Your Membership information will be provided at registration. All accepted artists must participate in the People's Choice Competition. Grand Prize \$2,500. One art piece per artist (Competition will be mixed-media.)

**Booth Fee:** \$60 for Adults ages 18-49. \$40 for Elders ages 50 and up.  
Free for Youth 17 & under.

**All applications are due by September 22, 2014.** (Applications postmarked after September 22, 2014 will not be accepted.)

Artist's Name (first & last):

Address:

City:

State:

Zip:

Primary Phone No.:

Email:

Website (opt.):

I request \_\_\_\_\_ 10' x 10' booth(s)

I request electricity (**No charge**)

I will be sharing a booth with another person from my immediate family who has also applied to the show. (Either you or the person you are sharing a booth with must send a check for the booth fee.)

**Name (s):**

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I am 17 years or younger and want a booth at no charge

I am 17 years or younger and will be sharing a booth with my parent(s)

**Name (s):**

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For internal use only:

**Total Enclosed**    \$ \_\_\_\_\_

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**Date Received**    \_\_\_\_\_



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